

Alpenpost

Tempo di marcia

The score is for a full orchestra and percussion. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, Clash Cymbals, and Bass Drum. The score is in 2/4 time with a key signature of three flats. It includes parts for woodwinds, brass, and percussion, with dynamic markings of forte (f) and piano (p). A large 'Demo Score' watermark is overlaid diagonally across the page.

12

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Glock.

S.D.

C.C.

B.D.

This is a full orchestral score for the piece "Alpenpost - LME 396". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bs.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- 1st T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Tuba
- Glock.
- S.D.
- C.C.
- B.D.

The score is in 2/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

The image displays a full orchestral score for the piece "Alpenpost" (LME 396), page 4. The score is arranged in a standard orchestral format, with woodwinds and strings at the top and percussion at the bottom. The instruments included are Piccolo, Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, Glockenspiel, Snare Drum (S.D.), Cymbal (C.C.), and Bass Drum (B.D.). The score begins at measure 36. It features dynamic markings of *p* (piano) and *f* (forte) throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

48

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bs. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

1st T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

3rd Hrn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Glock. *mf* *f*

S.D. *mf* *f*

C.C. *mf* *f*

B.D. *mf* *f*

Trio
59

Instrument parts and dynamics:

- Picc. *f*
- Fl. *f*
- Ob. *p*
- Bs. *f*, *p*
- 1st Cl. *f*, *p*
- 2nd Cl. *f*, *p*
- 3rd Cl. *f*, *p*
- B. Cl. *f*, *p*
- 1st A. Sax. *f*, *p*
- 2nd A. Sax. *f*, *p*
- 1st T. Sax. *f*, *p*
- Bar. Sax. *f*, *p*
- 1st Trp. *f*, *p*
- 2nd Trp. *f*, *p*
- 3rd Trp. *f*, *p*
- 1st Hrn. *f*, *p*
- 2nd Hrn. *f*
- 3rd Hrn. *f*, *p*
- 1st Trb. *f*
- 2nd Trb. *f*, *p*
- Bass Trb. *f*, *p*
- Euph. *f*, *p*
- Tuba *f*, *p*
- Glock. *p*
- S.D. *f*, *p*
- C.C. *f*, *p*
- B.D. *f*, *p*

71

Picc. Fl. Ob. Bs. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. 1st T. Sax. Bar. Sax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hrn. 2nd Hrn. 3rd Hrn. 1st Trb. 2nd Trb. Bass Trb. Euph. Tuba Glock. S.D. C.C. B.D.

A detailed musical score for a full orchestra, page 71. The score is written for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st and 2nd Alto, 1st Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The music is in 3/4 time with a key signature of two flats. Dynamics include piano (p) and forte (f). A large 'Demo Score' watermark is overlaid on the page.

83

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Glock.

S.D.

C.C.

B.D.

mf *f* *p*